

Cindy Malott serves as the Director of Advocacy Services for Crisis Aid International. She coordinates programmatic development for CAI Refuge's safe transitional living home for adolescent and adult survivors of sex trafficking. She also coordinates Crisis Aid's law enforcement, medical and community crisis response to victims of sex trafficking, exploitation and child sexual abuse. From 2003 to September 2018 Ms. Malott served as the Crisis Intervention Supervisor for the YWCA St. Louis Regional Sexual Assault Center. In this role she supervised the sexual assault and sex trafficking crisis intervention services to 17 hospital emergency departments in the St. Louis Metropolitan area as well as coordinating sexual

assault victim advocacy to local and federal law enforcement.

Ms. Malott has provided national trainings on Enhancing Our Response to Cold Hit DNA "CODIS" Victims, while serving as a member of the Advisory Panel for the National Center for Victims of Crime's, U.S. Department of Justice OVW Backlogged DNA Project. She also coordinated the Sexual Assault Nurse Examiner (SANE) trainings for the Eastern Region of Missouri in conjunction with SSM Saint Louis University Hospital. Ms. Malott also served as the coordinator of the St. Louis Regional Sexual Assault Task Force from 2012 to 2017 (the Regional SART) consisting of representatives from advocacy, law enforcement, medical professionals and other SART members.

Ms. Malott received the first Citizen Service Award in 2010 for Outstanding Service to Victims of Sexual Assault from the St. Louis Metropolitan Police Department. She was also the recipient of the Distinguished Service Award from the Office of the United States Attorney for Eastern District of Missouri for her work with victims of Domestic Sex Trafficking in 2013. Ms. Malott received an award in appreciation for unwavering dedication and support to victims of sexual violence from the Bureau of Enforcement, Investigative Services from the St. Louis Metropolitan Police Department in 2016 for her advocacy as well as her work as a forensic artist.